

Mask Making Materials

For our process, we will need:

***means material not totally necessary**

- A working space with tables or counters (higher is better so we don't bend our back so much)
- Sinks for cleaning up
- Pieces of wooden board at least 30cmX40cm (to build mask on)
- Clay
- Petroleum jelly / Vaseline
- Rags
- Plastic containers with lids (for mache)
- Brown paper (or other **with strong fibres**)
- *Paper with magical images to put as first lay for inside of mask
- White flour
- White glue
- Spoons
- Plastic bags
- Pointed sculpting tools

- Acrylic paint (various colors including: red, yellow, brown, green, black and white)
- Paint brushes (including several small ones)
- Jars or containers for brushes
- Lids or plates for pallets
- Thin flexible wire
- Black fabric elastic (at least 1cm wide)
- Safety pins
- Clips/loops for adjusting elastic length
- Sponges
- Ping pong / table tennis balls
- Sandpaper
- Hot glue guns and sticks
- Contact cement

- Paper towels
- Foam padding (1cm wide) – small amount
- Fake hair (several colors)
- Lighters (2)
- Strong scissors and small scissors
- Razor knives
- *Old work clothes (at least a shirt)
- *Fake plastic or rubber teeth
- *Clear non-toxic varnish (polyurethane based)
- Nylon meche (screen)

For face moulds:

- Plaster of Paris
- Large plastic bowls or buckets (to mix plaster of Paris)
- Old towels
- Padding for head and body
- Plaster bandages (the kind used for broken limbs)
- Old bed sheets or plastic
- Cellophane (clear plastic wrapping)

For students to bring:

- Old work or painting clothes. At least a shirt.
- If students already have the solid plaster (gips) 3-D face mould of themselves, they can bring it. If not they will be made the first day.

They are not required to bring one.

- Interesting images to paste into the first layer of the mask (optional)